

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO

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FOR RELEASE

Mrs. Betty Wilk

at will

6 1/2 inches in height

Pictured is bronze, StHELMET HEAD, executed in 1952 by Henry Moore, British,
1898 - The object was purchased for The Cleveland Museum of Art by the Junior Council
of the Museum.

Henry Moore was born in Castleford, a small Yorkshire mining town, in 1898 into a family which had been miners and farmers for several generations. Moore was trained to be a teacher and by 1916 he had a position in his old elementary school. He was a private during the first World War in the British Army. He then attended the Leeds School of Art for two years and the Royal College of Arts in London where he won a traveling scholarship in 1925 which enabled him to travel to Paris, Rome, Venice, Florence, and Ravenna. His first one-man exhibition was held in London in 1928, and was first seen in this country at the New York World's Fair of 1939. He has had numerous exhibitions both in Europe and this country including a retrospective exhibition at the Museum of Modern Art in New York in collaboration with the Art Institute of Chicago and the San Francisco Museum of Art in 1946. His work is owned by numerous private collections and museums such as the Victoria and Albert Museum and the Tate Gallery in London, The Minneapolis Institute of Arts, Washington University and the City Art Museum of St. Louis, the City Art Gallery, Manchester, The Cleveland Museum of Art and the Albright Art Gallery in Buffalo.